

# MY LITTLE LEARNER

## MODALITY



### VERBAL

PREFERS READING, WRITING, SPEAKING AND LISTENING. LIKES THEATRE & DISCUSSIONS. DISTRACTED BY NOISE.



### VISUAL

PREFERS IMAGES, MODELS AND DEMONSTRATIONS. LIKES ORGANISING & DECORATING. DISTRACTED BY MOVEMENT.



### KINESTHETIC/TACTILE

PREFERS EXPERIENCING, TOUCHING, MAKING, DOING. LIKES CRAFT, GAMES & DOODLES WHEN LISTENING. DISTRACTED BY DISCOMFORT / TOO LITTLE MOVEMENT.

## PREFERENCES



### SEQUENTIAL & ANALYTICAL OR INTEREST-DRIVEN & REFLECTIVE



### ENVIRONMENT

TEMPERATURE, LIGHTING, SOUND, PHYSICAL COMFORT



### PHYSIOLOGICAL

ALERT HOURS, MOVEMENT & SENSORY-STIMULATION (MIN/MAX)



### SOCIOLOGICAL

1-2-1 / GROUP LEARNER OR SOLITARY / INDEPENDENT LEARNER



### EMOTIONAL

INTRINSICALLY OR EXTRINSICALLY MOTIVATED, AMOUNT OF STRUCTURE REQUIRED, PERSONAL PERSISTENCE/RESPONSIBILITY

## SPECIAL NEEDS

IF I HAVE ADJUSTED FOR ALL OF THE ABOVE, BUT MY CHILD IS STILL STRUGGLING, S/HE MAY HAVE SPECIAL NEEDS. THE 4 BROAD AREAS OF SPECIAL EDUCATION NEED AND SUPPORT ARE:



### COMMUNICATION AND INTERACTION



### COGNITION AND LEARNING



### SOCIAL, EMOTIONAL, MENTAL HEALTH



### SENSORY AND/OR PHYSICAL NEEDS

## OUR METHOD



### CHARLOTTE MASON

EMPHASIS ON LITERATURE



### MONTESSORI

EMPHASIS ON HANDS-ON ACTIVITIES



### WALDORF-STEINER

EMPHASIS ON RHYTHMS, PLAY AND ART



### CLASSICAL

EMPHASIS ON BRAIN'S MATURATION: GRAMMAR-LOGIC-RHETORIC



### TRADITIONAL

EMPHASIS ON THE NATIONAL CURRICULUM



### UNIT STUDY/ PROJECT-BASED LEARNING

EMPHASIS ON COVERING SUBJECTS IN RELATION TO A TOPIC



### UNSCHOOLING

EMPHASIS ON AUTONOMOUS LEARNING WITH MINIMAL INTERVENTION